



Program

This is the work of our International Choreographic Exchange (I.C.E.) students, Easton Nguyen, Elia Patrizi and Yujing Liu with their final projects of their one-year postgraduate program for young choreographers at SEAD Academy. Enjoy!

Undercurrent

Choreographer and concept: Yujing Liu Choreographic assistance: Jelka Milic

Performed by: Andrea Verdugo Contreras, Edgar Kientz, Emile Wendt,

Ioanna Paramanidou, Mason Binetti, Mila Jamin Music: DingKe-Dance of Consciousness Davenport Set/Stage design: Yujing Liu Light design: Yujing Liu

Costume design: Performance

Duration: 20 min

A group of headless creatures hover in the sky, humming and surrounding you. They don't care who you are, or whether they derstand you. They just want to surround this prey, to arouse your psychological fear, waiting for you to become weak, waiting for you to be most vulnerable so that they can corrode you with their saliva.

The Streets Are Full of Dead Birds or As Before

Choreography: Easton Nguyen

Performed by: Carmen Atoniou Echenique, Lora Ensing, Louise Gourdel,

Mi Yeon Kim, Sophia Deschamps

Music: Georgia Dahill-Fuchel (Beats per Movement)

Text: Samuel Beckett, Eugène Ionesco

Duration: 20 min.

(Pause.)

(Louder.)

Into falling

Concept: Elia Patrizi

Choreography: The working group and Elia Patrizi

Mentoring: Jelka Milic

Performed by: Camille Cornet, Dániel Hegedűs, Emilio Olvera Cuesta, David Cerdán Rodríguez, Mar Domingues Pinto, Marcela Sánchez Pinazo, Michael

Sellner, Sakiko Tanaka

Music: Katerina Antonova (live piano)

Light design: Elia Patrizi

Costume design: The working group and Elia Patrizi

Duration: 20 min

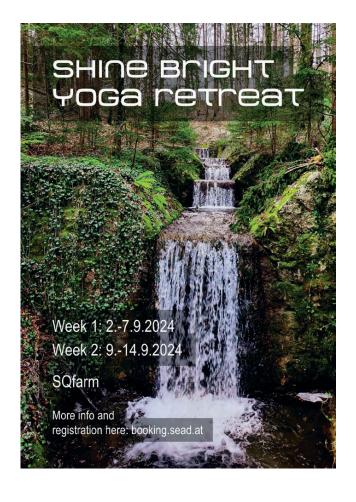
Falling came bodies hold body "Sit here my dear friend", then fall, falling, falling.

Reflecting a community embracing bodies, intertwining, catching bodies.

It's movement, it's dependent, it's shared, it's alive, it's silent.







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